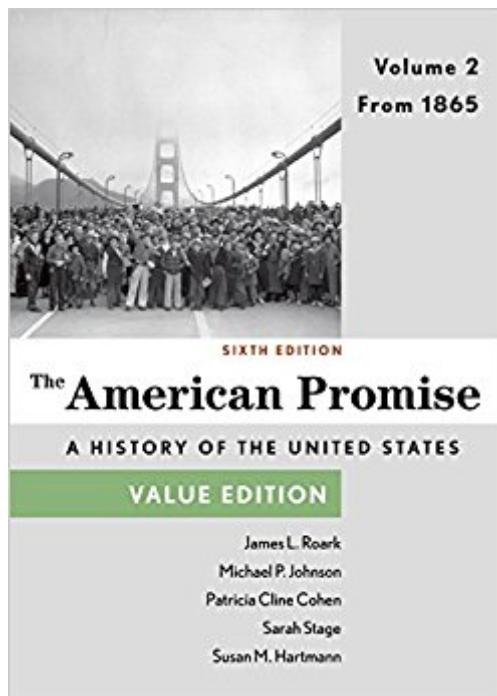


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The American Promise, Value Edition, Volume 2: From 1865



Synopsis

The American Promise, Value Edition, has long been a favorite with students who value the text's readability, clear chronology, and lively voices of ordinary Americans, all in a portable format. Instructors have long valued the full narrative accompanied by a 2-color map program and the rich instructor resources of the parent text made available at an affordable price. The sixth edition introduces a breakthrough in teaching and learning through the addition of LaunchPad, which combines carefully-curated new assignments and assessments integrated with the full-length parent text e-book—the same narrative in the Value Edition but with full color art and maps and more features for analysis—in its own intuitive course space. The American Promise Value Edition with LaunchPad now provides the best formats for every activity—the print book allows for a seamless reading experience while LaunchPad provides the right space for active learning assignments and dynamic course management tools that measure and analyze student progress. LaunchPad comes with a wealth of primary sources and special critical thinking activities to help students progress toward learning outcomes; LearningCurve, the adaptive learning tool that students love to use to cement their understanding of the text and instructors love to assign to prepare students for class; and a suite of instructor resources from videos to test banks that make teaching simpler and more effective. What's in the LaunchPad

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Customer Reviews

James L. Roark (Ph.D., Stanford University) is Samuel Candler Dobbs Professor of American History at Emory University. In 1993, he received the Emory Williams Distinguished Teaching

Award, and in 2001 2002 he was Pitt Professor of American Institutions at Cambridge University. He has written Masters without Slaves: Southern Planters in the Civil War and Reconstruction and coauthored Black Masters: A Free Family of Color in the Old South with Michael P. Johnson. Michael P. Johnson (Ph.D., Stanford University) is professor of history at Johns Hopkins University. His publications include Toward a Patriarchal Republic: The Secession of Georgia; Abraham Lincoln, Slavery, and the Civil War: Selected Speeches and Writings; and Reading the American Past: Selected Historical Documents, the documents reader for The American Promise. He has also coedited No Chariot Let Down: Charleston's Free People of Color on the Eve of the Civil War with James L. Roark. Patricia Cline Cohen (Ph.D., University of California, Berkeley) is professor of history at the University of California, Santa Barbara, where she received the Distinguished Teaching Award in 2005 2006. She has written A Calculating People: The Spread of Numeracy in Early America and The Murder of Helen Jewett: The Life and Death of a Prostitute in Nineteenth-Century New York, and she has coauthored The Flash Press: Sporting Male Weeklies in 1840s New York. Sarah Stage (Ph.D., Yale University) has taught U.S. history at Williams College and the University of California, Riverside, and she was visiting professor at Beijing University and Szechuan University. Currently she is professor of Women's Studies at Arizona State University. Her books include Female Complaints: Lydia Pinkham and the Business of Women's Medicine and Rethinking Home Economics: Women and the History of a Profession. Susan M. Hartmann (Ph.D., University of Missouri) is Arts and Humanities Distinguished Professor of History at Ohio State University. In 1995 she won the university's Exemplary Faculty Award in the College of Humanities. Her publications include Truman and the 80th Congress; The Home Front and Beyond: American Women in the 1940s; From Margin to Mainstream: American Women and Politics since 1960; and The Other Feminists: Activists in the Liberal Establishment. "

Both volumes I and II are poorly edited with no discernible understanding that chronological flow is necessary to a good history text. Volumes are additionally Euro-biased, and occasionally make sentence blunders in regards to minorities that should definitely have been changed prior to final print. And it's incredibly boring.

The rest of my history book

Great. Thanks.

I have no idea how to get a hold of someone but I definitely want a refund. I got the ebook version AND HALF OF IT WAS MISSING. So I decided to buy the brook version instead of renting it and it's NOT SHOWING UP. Someone please get back with me I can not afford to waste money

It's a text book. No doubt about that, but it's not a terrible one. I was able to make it through reading assignments with ease. The information was written with a sense of narration and order that flows well. I'm a bit of a history buff, so that may provide some biases, but I found the content to be relatable and digestible.

I really like the way this book is written. It is easy to understand, and it is quite informative. I would highly recommend this book to those seeking to gain historical knowledge on US history from 1865 to present. The American Promise, Value Edition, Volume 2: From 1865

I still read this book and my class is over.

The book was delivered to me on time, but was smaller than expected. I had the smallest book in the classroom. This wasn't bad though; it gave the opportunity to carry my book to school all semester long

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